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SPACE AND FORM

2021



**A study of three-dimensional contrasts through conscious
form-making, juxtaposition, and composition**

01

Problem no.

Make a relief tile to gain an understanding of three-dimensional contrasts

relief tile



This project studied space and form through an emphasis on three-dimensional contrasts. The primary focus of the three problems will be on the "Economy to Intricacy" contrast.

True to its name, intricacy is the delicate yet excessive arrangement of elements to create an overall feeling of complexity. This is viewed in contrast to the simplistic minimalism economy boasts. This project creates movement that flows from an area of radiating complexity to a calm space that rests the overwhelmed eye. This was accomplished through the imagery of leaves growing and branching out in a multitude of shapes, sizes, and textures. These leaves eventually fade into smaller forms that melt into space, serving as a transition into economy.

mask

02

Problem no.

Make a mask using
inspiration from the tiles to
create a functional art piece



02

Problem no.

Make a mask using inspiration from the tiles to create a functional art piece

In this problem, a concept from a basic form was translated into a tangible and wearable composition.

Smooth forms and interesting textures were made using a knife and styrofoam. Pressing the clay into the styrofoam head created an interesting bubble-like texture. During the production process, one difficulty was the overall heaviness of the product. Elements placed at a certain angle would begin to droop due to the sheer amount of shapes. To solve this issue, pins were placed to hold the mask up and extra clay was used to prop up the weight.



pavilion

03

Problem no.

Make an architectural pavilion using inspiration from the tiles and masks



03

Problem no.

Make an architectural pavilion using inspiration from the tiles and masks



This pavilion acts as a sort of shelter that encourages people to take refuge in nature.

This feeling was created by arranging several leafy shapes made from foam clay and bristol board. Folding the paper shapes created creases that mimicked veins while cutting out notches portrayed tapering leaves.

Extending from the inside to the outside, there are ledges that act as seating areas. On the left side there is even a tiny nook for patrons to sit and read.

