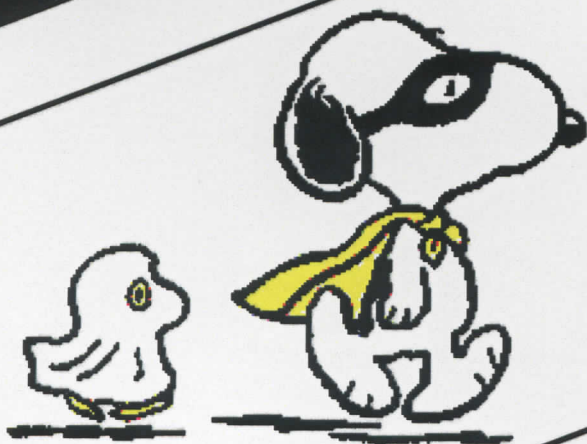
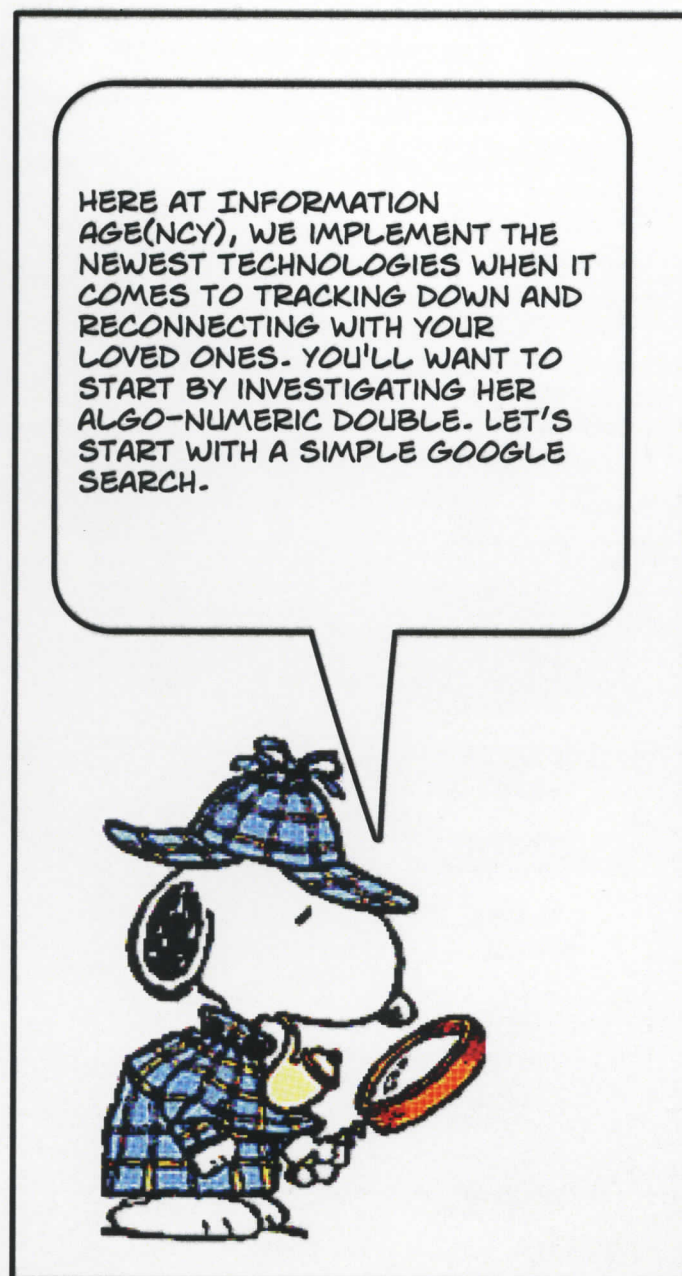
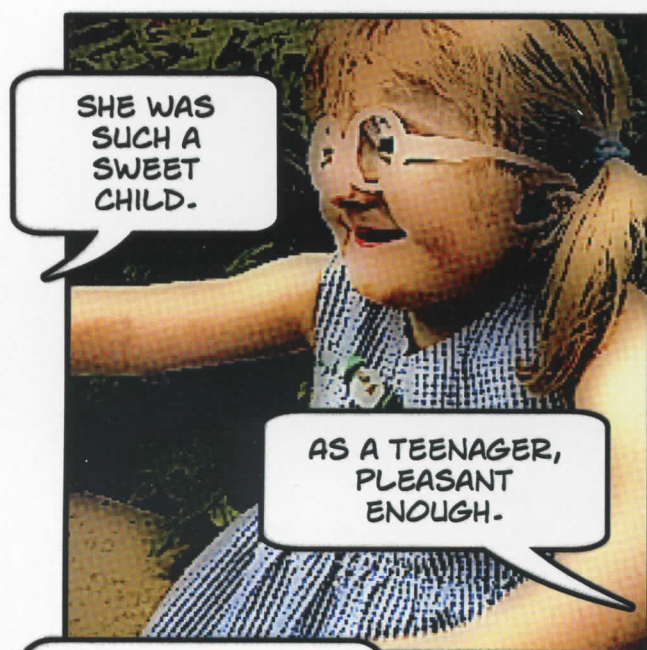
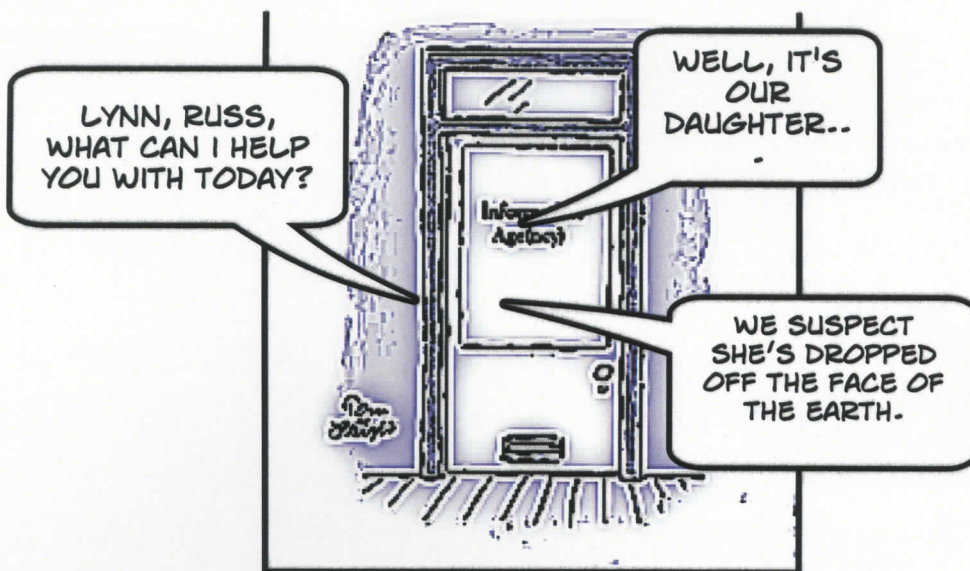


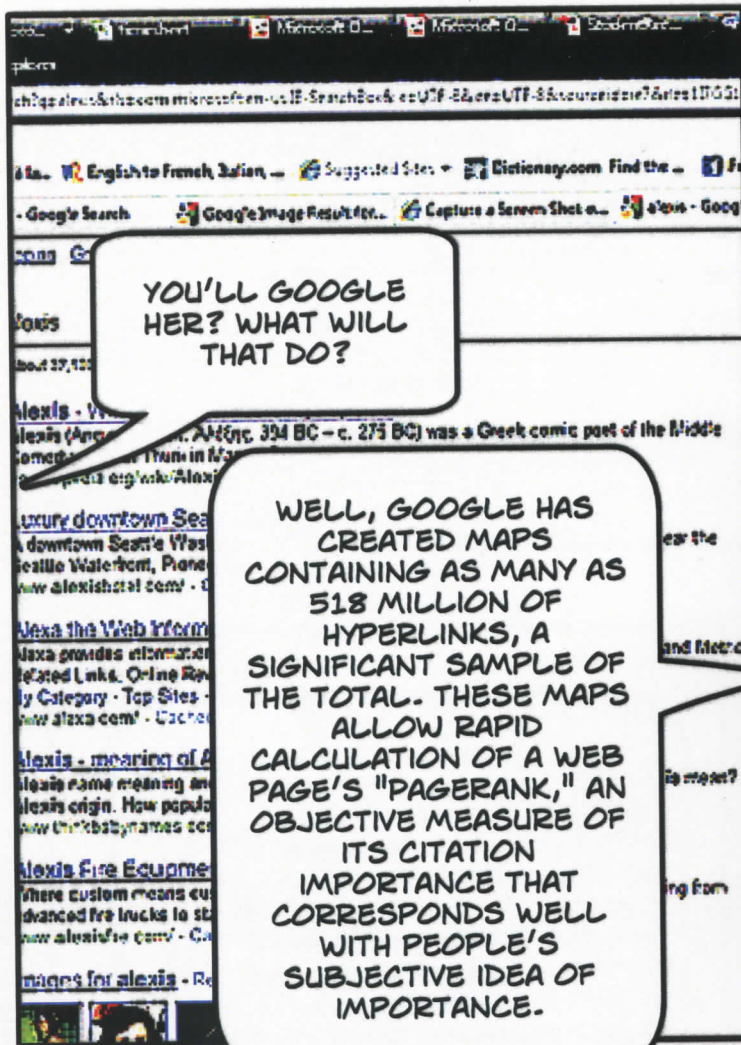


THE ALGO- NUMERIC DAUGHTER



BY ALEXIS BROWN



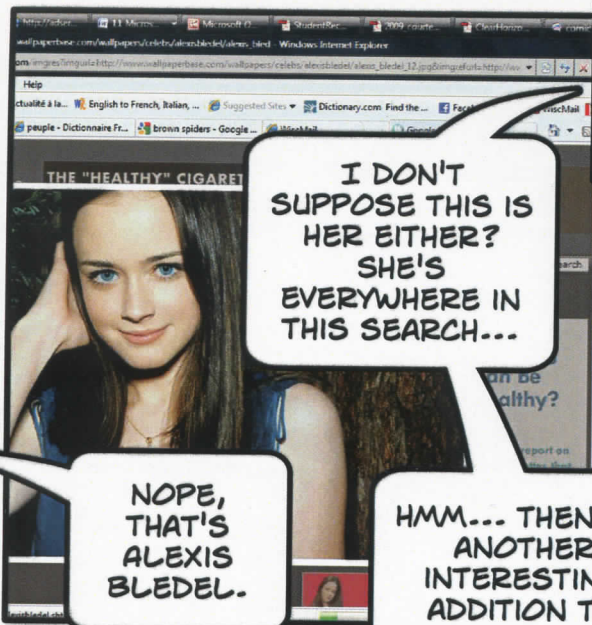


WEB CRAWLING INVOLVES INTERACTING WITH HUNDREDS OF THOUSANDS OF WEB SERVERS AND VARIOUS, ALL BEYOND THE CONTROL OF THE SYSTEM. A URL SERVER SENDS LISTS OF URLS TO BE FETCHED TO THE CRAWLERS. THE WEB PAGES THAT ARE FETCHED ARE THEN SENT TO THE STORESERVER, WHICH COMPRESSES AND STORES THE WEB PAGES INTO A REPOSITORY. ONCE THE REPOSITORY IS SORTED AND PARSED BY AN INDEXER, THE INDEXER DISTRIBUTES THESE HITS INTO A SET OF "BARRELS," CREATING A PARTIALLY SORTED FORWARD INDEX. FROM THERE, WE CAN USE THEM TO SEARCH YOUR DAGHTER'S RESULTS.



THIS ISN'T HER, IS IT?

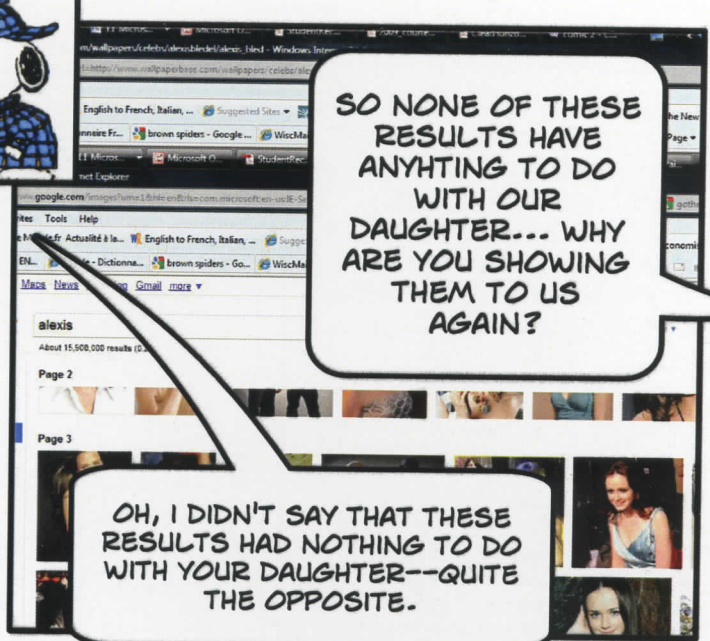
THEN THIS IS WHAT WE WOULD CALL A "JUNK RESULT."-THE RESULTS THAT ARE ATTACHED TO HER NAME THROUGH A SEARCH ENGINE, BUT HAVE NOTHING TO DO WITH WHAT YOU'RE ACTUALLY LOOKING FOR.



I DON'T
SUPPOSE THIS IS
HER EITHER?
SHE'S
EVERYWHERE IN
THIS SEARCH...

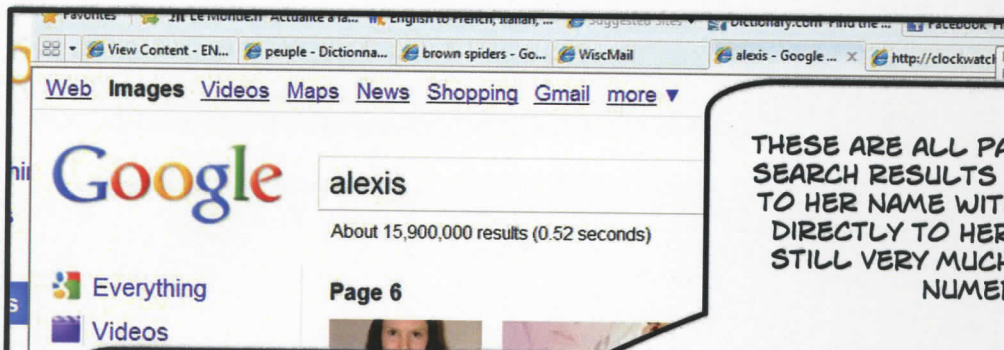
NOPE,
THAT'S
ALEXIS
BLEDEL.

HMM... THEN ITS
ANOTHER
INTERESTING
ADDITION TO
HER SIGNATURE,



SO NONE OF THESE
RESULTS HAVE
ANYTHING TO DO
WITH OUR
DAUGHTER... WHY
ARE YOU SHOWING
THEM TO US
AGAIN?

OH, I DIDN'T SAY THAT THESE
RESULTS HAD NOTHING TO DO
WITH YOUR DAUGHTER--QUITE
THE OPPOSITE.



THESE ARE ALL PART OF HER SIGNATURE--
SEARCH RESULTS THAT DIRECTLY CONNECT
TO HER NAME WITHOUT BEING CONNECTED
DIRECTLY TO HER. THESE RESULTS ARE
STILL VERY MUCH A PART OF HER ALGO-
NUMERIC DOUBLE.

YOUR DAUGHTER'S NAME--THE
NAME THAT YOU GAVE HER, I
MIGHT ADD--EXISTED BEFORE
HER, OUTSIDE OF HER, AND WILL
CONTINUE ON AFTER SHE'S
GONE. ITS ASSOCIATIONS
PRECEDED HER, NOW INVITING
ENDLESS COMPARISONS THAT
CANNOT BE EASILY DISMISSED.
HER SIGNATURE IS A PART OF
WHO SHE IS, WHETHER SHE
LIKES IT OR NOT,



AND LOOK AT THE
JUXTAPOSITION! THE
ANGELIC MISS BLEDEL
PLACED NEXT TO PORN
STAR AFTER PORN STAR.
YOUR DAUGHTER'S
SIGNATURE APPEARS
PATTERNED AFTER THE VERY
MALE PSYCHE, THE
MADONNA/WHORE
COMPLEX.



HMM... IT SAYS HERE THAT THE ANCIENT GREEK COMIC POET ALEXIS WAS FAMOUS FOR INVENTING WORDS AND PLAYING WITH THEM IN NEW

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Alexis

From Wikipedia, the free encyclopedia

For other uses, see *Alexis (disambiguation)*.

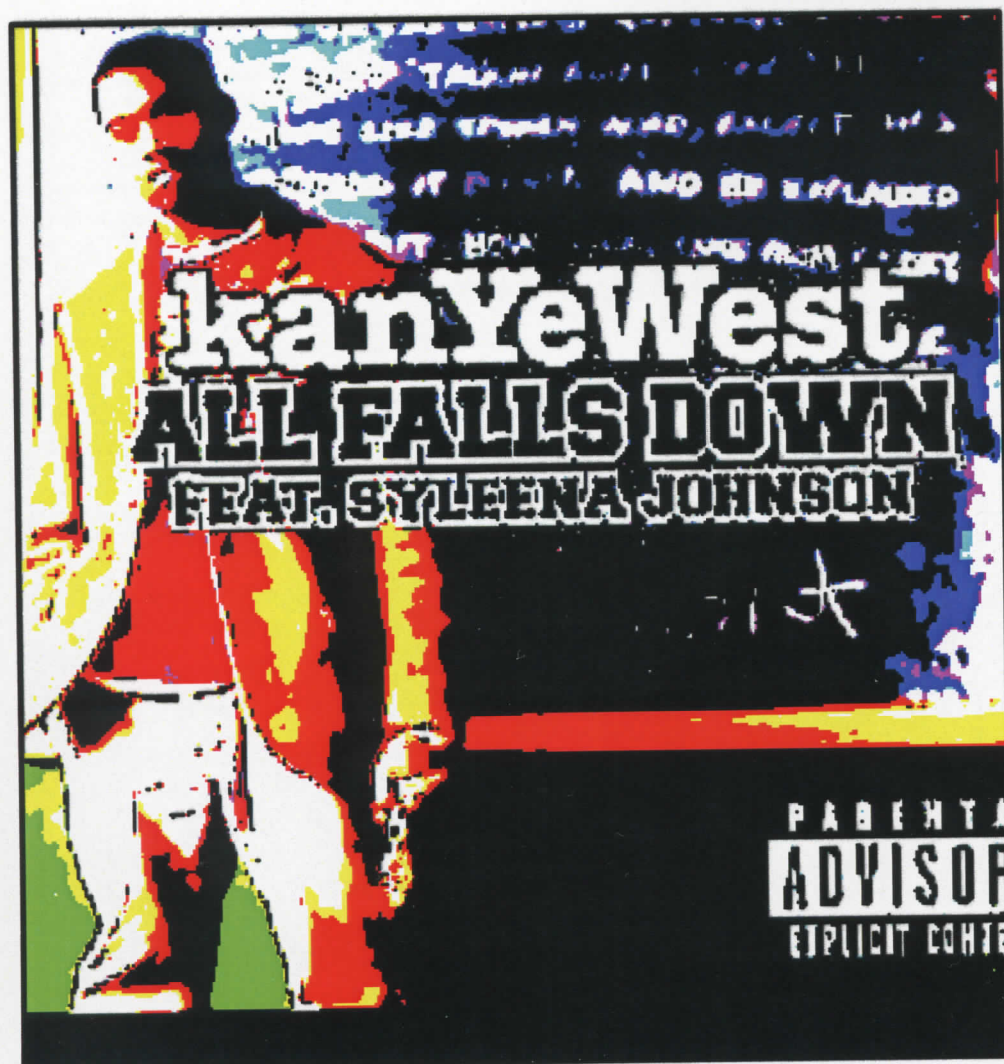
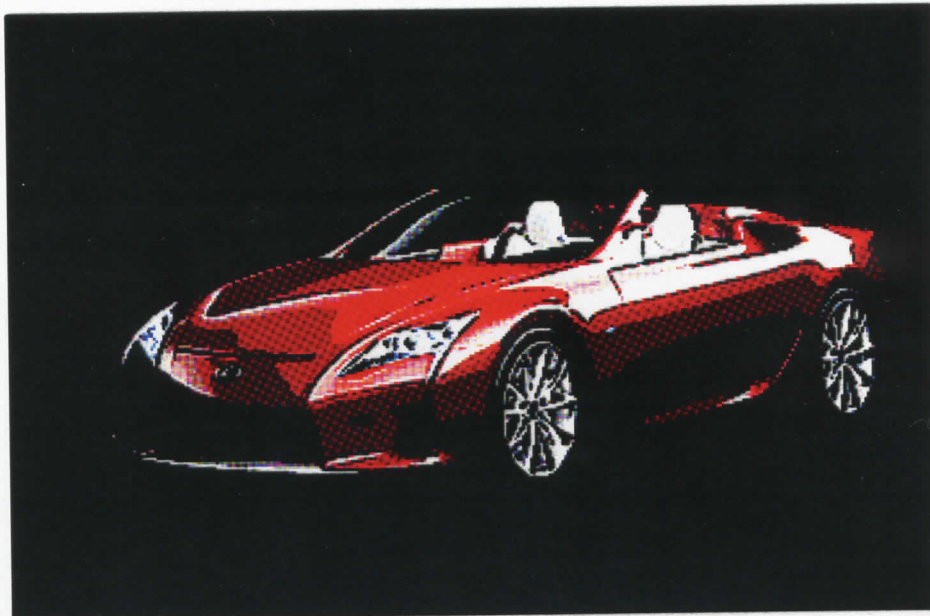
Alexis (Ancient Greek: Ἀλέξης, 394 BC – c. 288 BC), was a comic poet, citizen of the deme Oion (Oion), and the tribe Oion.

It was said he had a son, called Stephanus, who won his first Lenean victory in the 350s BC.

While being a Middle Comic poet, Alexis was some evidence that, during his old age, he wrote some comedy. Plutarch says that he lived to the age of 106. It is likely that he lived as late as 288 BC. According to Plutarch, he was a friend of Demosthenes, and acted shortly after 343 BC. He was a native of Pharmakopole (306 BC), Hyetobolimaia (306 BC).

Because he wrote a lot of plays, some passages of his plays have been preserved. According to Cerytus of Pergamum, Alexis was the first to invent the word "lexis". Only fragments of some of the plays have survived.

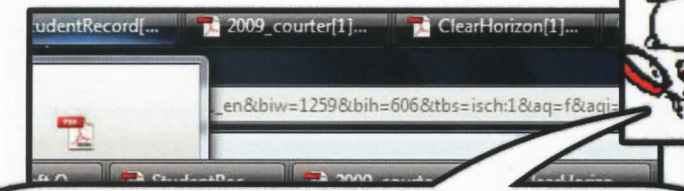
WELL, LET'S GIVE IT A SHOT, SHALL WE? ALEX IS, ALEXA, ALEXUS, A LEXUS... WHOA!



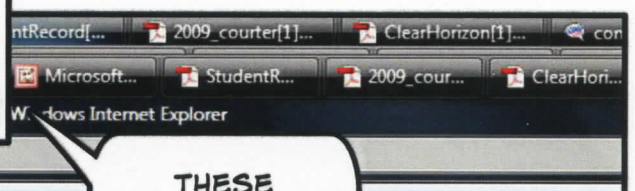
WHAT ARE THESE?
KANYE WEST LYRICS?

'Couldn't afford a car
so she named her
daughter alexis.'

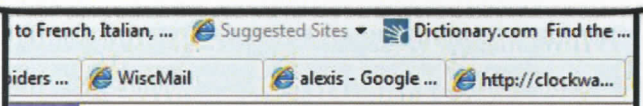
SO YOUR DAUGHTER'S
NAME ALSO COMES
WITH CONNOTATIONS OF
WEALTH, OF STATUS
AND LONGING...



WELL NOW THIS LOOKS A LITTLE DIFFERENT... LOOK HERE! IS SHE A JUNIOR? IS SHE MAJORING IN ENGLISH AND HISTORY? WE'VE FOUND HER!



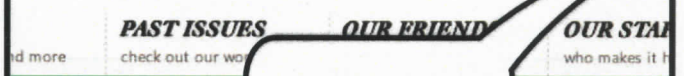
THESE RESULTS ARE WHAT WE WOULD CALL YOUR DAUGHTER'S DATA-BODY; THEY'RE DIRECTLY RELATED TO THE GIRL HERSELF, AND NOT ONLY TO HER NAME.



Alex is a junior studying Sociology and Psychology. He is currently a UW-Madison Honors Fellow and hopes to attend graduate school in social theory or social psychology.



Alexis is junior double-majoring in English and History. She hopes to attend either law school or graduate school in English and she graduates.



THIS ISN'T EXACTLY WHAT WE WERE LOOKING FOR... I DON'T REALLY THINK THIS TELLS US ANYTHING IMPORTANT ABOUT OUR DAUGHTER..

Page 1 of 1

Page 3 of 15 Next >

AND LOOK! SHE'S WON SOME SORT OF AWARD OR SOMETHING! FANTASTIC!

STILL...

I KNOW, I KNOW. BUT IF ALL OF THESE JUNK RESULTS ARE CLOUDING YOUR DAUGHTER'S DATA BODY, AND HER DATA BODY IS NOTHING MORE THAN THESE INNOCUOUS, BANAL STATEMENTS LIKE HER MAJOR...



DON'T YOU THINK THERE MIGHT BE SOME SIGNIFICANCE IN THAT?

MIGHT THERE NOT BE SOME SIGNIFICANCE IN THE FACT THAT THE ONLY HIGH-QUALITY RESULTS APPEARING UNDER HER NAME ARE THE AWARDS SHE'S WON, THE JOURNALS SHE'S WORKED FOR? IS IT IMPOSSIBLE TO THINK THAT SHE MIGHT HAVE WANTED HER DATA-BODY STRUCTURED IN THIS WAY, THAT THIS IS IN PART A CONSTRUCT COBBLED OF HER OWN INVENTION? COULDN'T THIS BE IN SOME FORM HER 'NYM'?

HOW DO YOU KNOW THIS ISN'T THE ONLY THING YOUR DAUGHTER WANTS YOU TO SEE--OR ANYONE, FOR THAT MATTER? MANY OF US EXERCISE LITTLE CONTROL OVER OUR DATABODY, BUT THERE IS STILL SOME CONTROL TO BE EXERTED. IN HER FACEBOOK PRIVACY SETTINGS, FOR INSTANCE. AND HER PROFILE MIGHT IN ANY CASE JUST SERVE AS ANOTHER NYM.

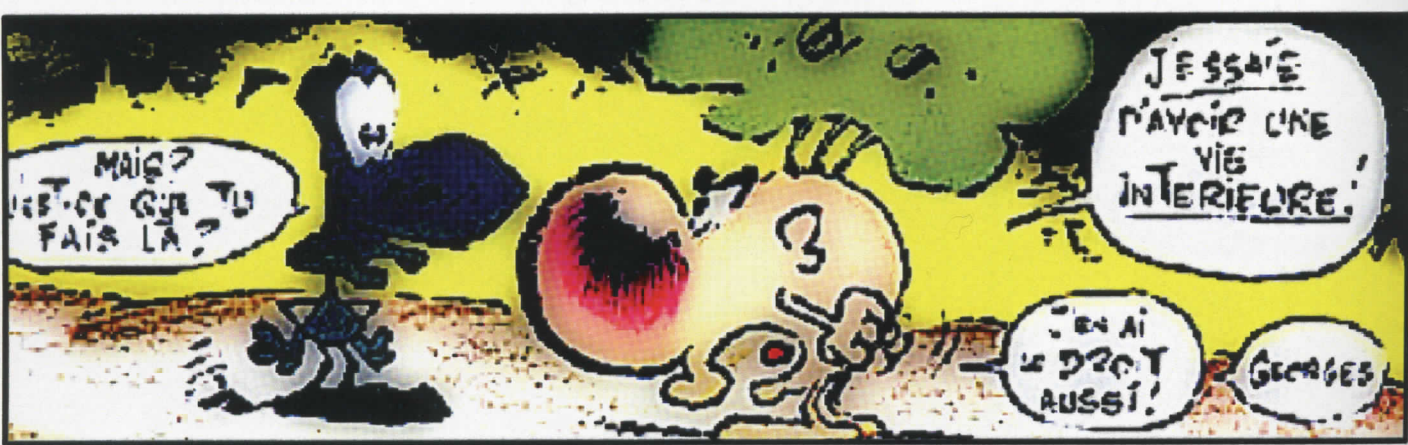
A

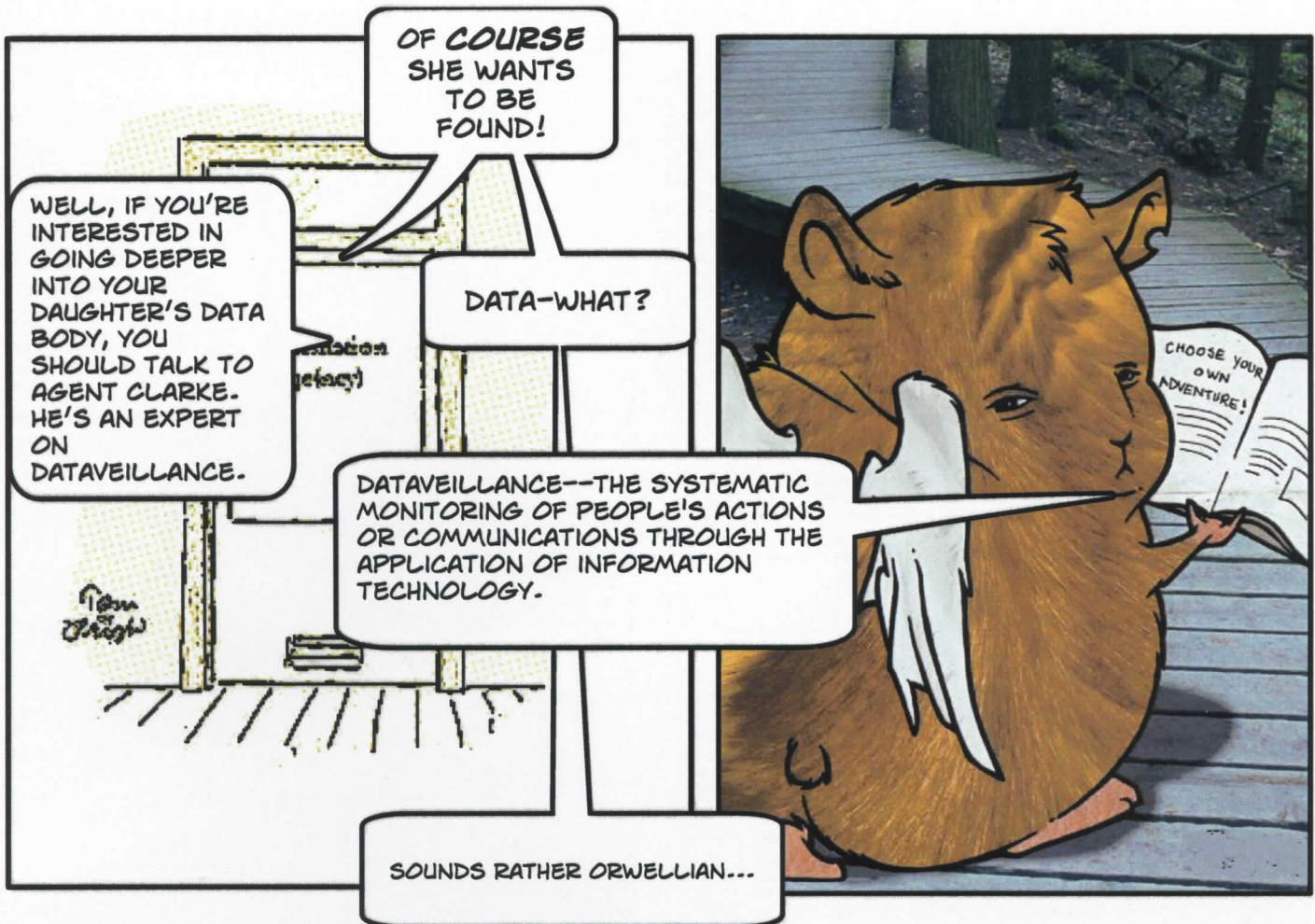
A MODEL OF AN INDIVIDUAL'S PUBLIC PERSONALITY BASED ON DATA, MAINTAINED BY TRANSACTIONS, AND INTENDED FOR USE AS A PROXY FOR THE INDIVIDUAL.

HER DATA-BODY HERE SEEMS NOTABLE IN ITS ABSENCE AND RESTRAINT--SHE HAS A FACEBOOK, DOESN'T SHE? WHY DOESN'T IT COME UP? DID SHE SET IT THAT WAY? AND THAT BIO, DON'T YOU THINK SHE WROTE IT KNOWING IT COMES UP WHEN SOMEONE SEARCHED HER NAME?



IN SHORT, ARE YOU SURE SHE WANTS TO BE FOUND?





IT'S WORSE, ACTUALLY--ORWELL'S '1984', CONDITIONED US TO THE VISUAL NOTIONS OF TWO-WAY 'TELESCREENS' THAT COULD WATCH OUR EVERY MOVE. BUT THE IMPACT OF DATAVEILLANCE IS FAR LARGER. AND NEW PITS (PRIVACY-INVASIVE TECHNOLOGIES) ARE BEING DEVELOPED DAILY. THINK OF BIOMETRICS, CHIP-BASED IDENTIFICATION, THE INTERNET TRACING IN COOKIES, SPAM, AND SPYWARE; HIGHWAYS THAT DENY ANONYMOUS TRAVEL AND DEMAND IDENTIFICATION. ALL OF THESE MAKE IT DAMN NEAR IMPOSSIBLE TO STAY ANONYMOUS IN TODAY'S AGE...

LUCKILY, THE PRIVACY ENHANCING TECHNOLOGIES (PETS) MOVEMENT IS MAKING PROGRESS THROUGH BACKROOM ACTIVISTS, AND THE INTERNET IS INCREASINGLY BEING USED AS A MEANS OF COUNTERING AUTHORITARIANISM...

TECHNOLOGY IS BEING DEVELOPED THAT WILL HELP PRESERVE ANONYMITY ON THE WEB...





WE DO... BUT THAT CAN'T SERIOUSLY BE ENOUGH TO HACK INTO HER STUDENT ACCOUNT.

SURE IT IS! STUDENTS I.D. NUMBERS ARE FASCINATING IN THEIR COMPLEXITY-THEY CONTAIN BOTH CARDINAL NUMBERS (REFERRING TO A TOTAL COLLECTION OF OBJECTS) AND ORDINAL NUMBERS (WHICH DESIGNATE AN ORDER AND SEQUENCE IN TERMS OF RECURRENCE, REFERRING TO THE NUMBERS RANK). WITH BOTH CARDINAL AND ORDINAL NUMBERS, THE ADMINISTRATION CAN GIVE EACH STUDENT A NUMBER THAT BOTH ORDERS STUDENTS IN A SEQUENCE AND CORRESPONDS TO THEM ALONE. DO YOU HAVE HER DATE OF BIRTH TOO?

Spring 2008-2009 BA 2

OF COURSE.

ASTRON	H	3.000	A	12.000
ASTRON		1.000	A	4.000
ENGLISH	50	4.000	A	16.000
FRENCH	ch	4.000	A	16.000
HISTORY	dy	H 3.000	A	12.000
SUM: EARN	CK 15	GPA CK 15	GPA	4.000 15.000 60.000

FANTASTIC! ONE SIMPLE EMAIL... AND WE'RE IN! WHAT WOULD YOU LIKE TO SEE? HER CLASS SCHEDULE? HER EMAILS? OH WAIT, THIS IS REALLY GREAT-HER TRANSCRIPT!

WOW! AMAZING! THIS IS HUGE!

FRENCH 101 EC First Semester

BUT IT'S ONLY A PAGE...

PHYSICAL SCIENCE CREDIT!

SESSION A1: SEP 02				
600 HAC Introduction-				
2009 BA 2 BA				
SESSION A1: JAN 20				
ASTRON	105	PEC	The Evolving	
ASTRON	113	PEC	r Hayle	the
ENGLISH	216	LIC		
FRENCH	102	EC		
HISTORY	283	HAC		
SUM: EARNED C	15	GPA CK 15		
05/17/09 Dean's List				

LITERATURE CREDIT!

08/24/09 FRENCH First Semester

ELECTIVE CREDIT!

BACHELOR OF THE ARTS! YEAH!

eBLCXG BA 2 BA
SESSION A1: SEP 02

600	HAC	Introduction-Critical	H 3.000	A 12.000
H 219	LIC	Shakespearean Drama	H 3.000	A 12.000

EXACTLY! THINK OF THE INFORMATION CONDENSED IN THIS SINGLE PAGE! IT PERFECTLY EXEMPLIFIES THE MULTIPLICITY AND WHOLENESS OF THE MICRO/MACRO DESIGN. NUMBERS CORRESPOND IN MULTIPLE DIRECTIONS, REFERRING HORIZONTALLY TO THE COURSE TAKEN, AND VERTICALLY COMBINED TO REPRESENT THE NUMBER OF GRADED POINTS SHE TOOK EACH SEMESTER. MICRO/ MACRO DESIGNS REQUIRE ONE TO MAKE GLOBAL AND LOCAL COMPARISON IN A SHORT SPAN, BUT AVOID THE DISRUPTION OF CONTEXT SWITCHING. YOU NEEDN'T SHIFT YOUR DIRECTION AT ALL TO LOOK AT THE PROGRESSION FROM YEAR TO YEAR, AND YET, IF YOU WISHED TO FOCUS ON ONE YEAR IN PARTICULAR-THERE IT ALL IS: COURSE ATTRIBUTES IN DESIGNATED ALPHABETICAL CODING, COURSE NUMBER, AN "H" DENOTING HONORS STATUS OR NOT. THE HIGH-DENSITY DESIGN ENCOURAGES THE VIEWER TO SELECT, NARRATE, AND RECAST THEIR OWN DATA. YOU CHOOSE THE PATH YOU WANT IN NAVIGATING AND INTERPRETING THIS DOCUMENT.

-- IS DATAVEILLANCE
SERIOUSLY LEGAL?



ARE STILL STUCK IN THE
1970S, AND 1970S-STYLE
'DATA PROTECTION' LAWS
ARE STILL BEING PASSED...
BUT I SHOULD
DIFFERENTIATE BETWEEN
MASS SURVEILLANCE AND
PERSONAL SURVEILLANCE
HERE; IT'S A COMMON BLIND
SPOT. WHAT WE'RE DOING IS
PERSONAL DATAVEILLANCE-
THE MONITORING OF AN
IDENTIFIED PERSON FOR A
SPECIFIC REASON. MASS
SURVEILLANCE MONITORS
GROUPS OF INDIVIDUALS IN A
PARTICULAR CLASS OF
INTEREST TO THE
SURVEILLANCE
ORGANIZATION. MASS
DATAVEILLANCE IS A
SUSPICION-GENERATOR.

905-642-21

....WE'RE JUST
SORT OF INVADING
YOUR DAUGHTER'S
PRIVACY.

SO LET'S GET
STARTED! DO YOU
HAVE HER STUDENT
I.D. NUMBER?



BUT IT'S MORE THAN ONLY THAT, AGENT CLARKE; IT EVEN WORKS AS A MICRO/MACRO DESIGN IN THE SENSE THAT HOBART AND SCHIFFMAN DESCRIBE- IT NUMERICALLY ABSTRACTS AND REDUCES THE MACRO-INFORMATIONAL WORLD OF SENSORY EXPERIENCE INTO THE MICROCOSMIC UNIVERSE OF DIGITAL INFORMATION'S POWER.



I DON'T THINK IT REPRESENTS OUR DAUGHTER AT ALL...

DOESN'T IT? HERE WE SEE EVIDENCE OF YEARS OF WORK ON A SINGLE PAGE. LATE NIGHTS, CLASS PROJECTS, COUNTLESS TESTS-ALL ARE PRESENT, BUT ABSTRACTED. HERE ARE THOUSANDS OF HOURS OF HER VERY TANGIBLE WORK REPRESENTED- ALL OF HER ACADEMIC SUCCESSSES, HER FAILURES-CONDENSED AND PARSED DOWN INTO ONE NUMERIC FORM: HER GPA.

CHOOSE YOUR OWN ADVENTURE!

WHAT NEXT? HER EMAILS, BANK ACCOUNTS, CREDIT CARD BILLS? MEDICAL RECORDS?

NO! THIS IS TOO MUCH! THIS ISN'T WHAT WE WANTED AT ALL!

Honors Crse-Intro to P	H 4.000	A 16.00
Contemporary Amer Soci	4.000	A 16.00
GPA CR 14	GPA 4.000	14.000 56.00

as Letters & Science Candidate
s in the Liberal Arts
st

	CRS	GR	PT
A 2 BA Undergrad			
ON A1: JAN 20 - MAY 08			
The Evolving Universe	H 3.000	A 12.00	
Hands on the Universe	1.000	A 4.00	
British&Anglo Lit 1750	4.000	A 16.00	
Second Semester French	4.000	A 16.00	
Intermed Hon Smr-Study	H 3.000	A 12.00	
GPA CR 15	GPA 4.000	15.000	60.00

08/24/09
FRENCH 101 EC First Semest

	GR	PT
Fall 2009-2010 BA 2 BA		
SESSION A1: SEP 02 - DEC 10		
ART HIST 600 HAC Introduction-Critical	H 3.000	A 12.00
ENGL		A 12.00
FRE		A 16.00
GEC		A 12.00
WTC		A 12.00
		64.00

Sp

WELL WHAT DID YOU WANT? YOU WANTED INFORMATION ABOUT YOUR DAUGHTER; HERE YOU HAVE IT.

YOU SEEM TO BE A LITTLE OVERWHELMED, PERHAPS SUFFERING FROM INFORMATION OVERLOAD-BUT DON'T WORRY, YOU'RE HARDLY THE FIRST. THE SAME THING HAPPENED WITH THE RISE OF LITERACY. THE OUTPOURING OF PRINTED BOOKS AND THE NEWFOUND EASE IN ACCESSING THEM LEAD TO A OVERWHELMING SENSATION OF TOO MUCH FOREIGN INFORMATION. THE COMMON RESPONSE TO OVERLOAD (THEN AS WELL AS NOW) IS TO SHUT DOWN, TO IGNORE INFORMATION THAT CANNOT BE EASILY ASSIMILATED. WE UNDERSTAND THE NEED TO IMPOSE SOME SORT OF ORDER.

WE DON'T SUGGEST DOING WHAT THEY DID, HOWEVER--THE ENDLESS LIST-MAKING AND CLASSIFICATION OF THE SIXTEENTH CENTURY WILL DO LITTLE TO HELP YOU HERE.

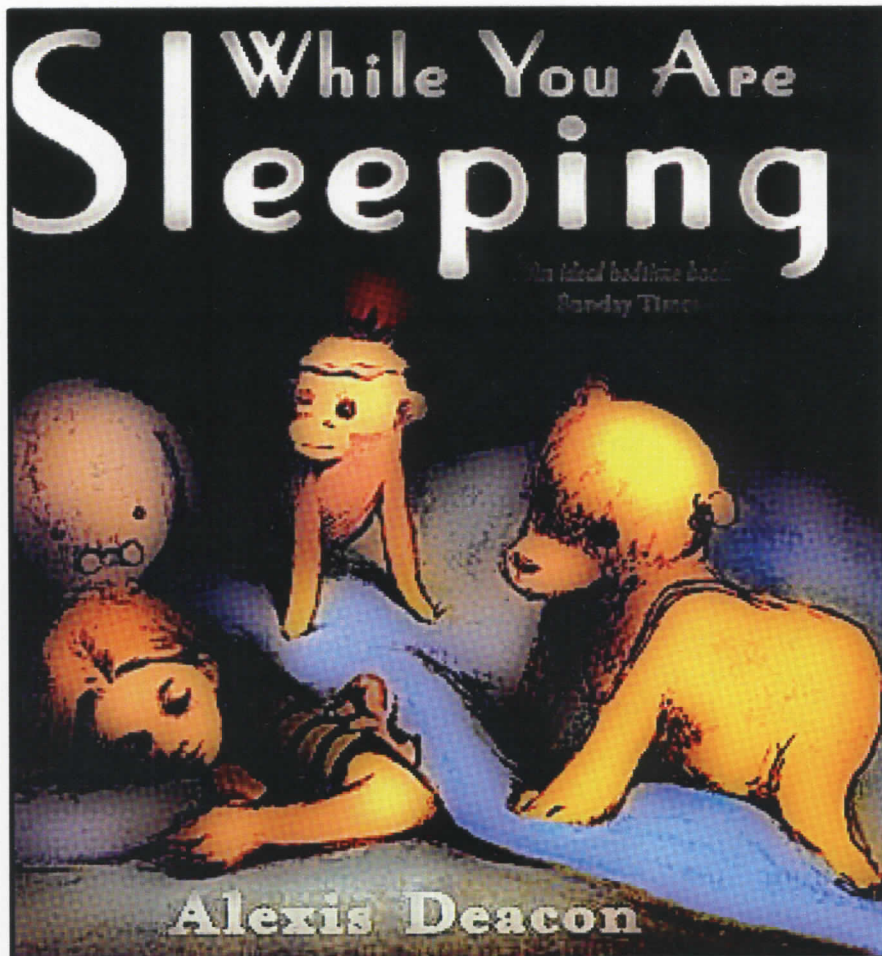
DESCARTES ATTEMPTED TO GIVE ORDER THROUGH A MATHEMATICAL MAPPE DU MONDE, BASED IN ABSTRACTION AND FOUNDED ON THE BASIS OF CARDINAL CORRELATION AND ORDINAL RECURRENCE...

BUT WHAT DOES THAT HAVE TO DO WITH **ANYTHING??**

EVERYTHING! BUT YOU'RE RIGHT, WE'RE NOT EXPLAINING THIS VERY WELL. BACKGROUND IS



THE SHIFT FROM ORALITY AND LITERACY ACTUALLY ISN'T UNLIKE WHAT HAPPENED BETWEEN YOU AND YOUR DAUGHTER. ORALITY WAS TRADITIONALLY THE REALM OF THE FAMILY-IT FOSTERED A SENSE OF COMMUNITY THROUGH ORAL STORYTELLING. BEFORE LITERACY, FAMILIES WOULD GATHER AROUND A FIRE AT THE END OF EACH DAY AS STORIES WERE PASSED FROM PARENT TO CHILD. THE STORIES THEY TOLD TAUGHT THE COMMUNITY'S MORALS AND VALUES. THINK OF THE BED TIME STORIES YOU USED TO TELL ALEXIS BEFORE SHE WENT TO BED.



BUT THEN SHE LEARNED TO READ ...



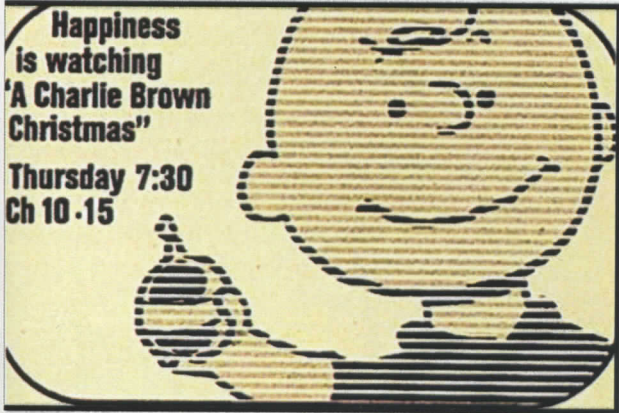
EXACTLY. SHE DIDN'T NEED YOU TO READ HER STORIES ANYMORE; SHE COULD READ THEM HERSELF. LITERACY ISOLATED YOU FROM YOUR DAUGHTER, FRACTURING YOUR FAMILY'S COHESIVENESS. SUDDENLY SHE HAD ACCESS TO WHOLE COMMUNITIES AND DISCOURSES SEPARATE FROM YOUR OWN. SHE ESCHEWED YOUR "WISDOM" FOR "KNOWLEDGE," AND APPEALED TO BOOKS FOR WHATEVER SHE WANTED TO KNOW. AND SHE EVENTUALLY LEFT FOR COLLEGE...

THEN NUMERACY BROUGHT YOU FARTHER FROM YOUR DAUGHTER, AS IT BROUGHT EVERYONE EVEN FARTHER AWAY FROM REAL EXPERIENCE THAN LITERACY DID. IT ENABLED ENTIRELY NEW FORMS OF ANALYSIS. KNOWLEDGE COULD BE NOT ONLY ATTAINED AND CLASSIFIED, BUT ANALYZED AND REDUCED THROUGH SYMBOLIC LOGIC. NUMERACY GAVE A NEW FORM TO HUMAN EXPERIENCE: THE ANALYTICAL VISION OF KNOWLEDGE. IT LET US SEE AND SHAPE THE WORLD FROM A TOTALLY DIFFERENT CRITICAL PERSPECTIVE, ENABLED BY A UNIVERSAL, ABSTRACT MATHEMATICS.



Happiness
is watching
"A Charlie Brown
Christmas"

Thursday 7:30
Ch 10.15

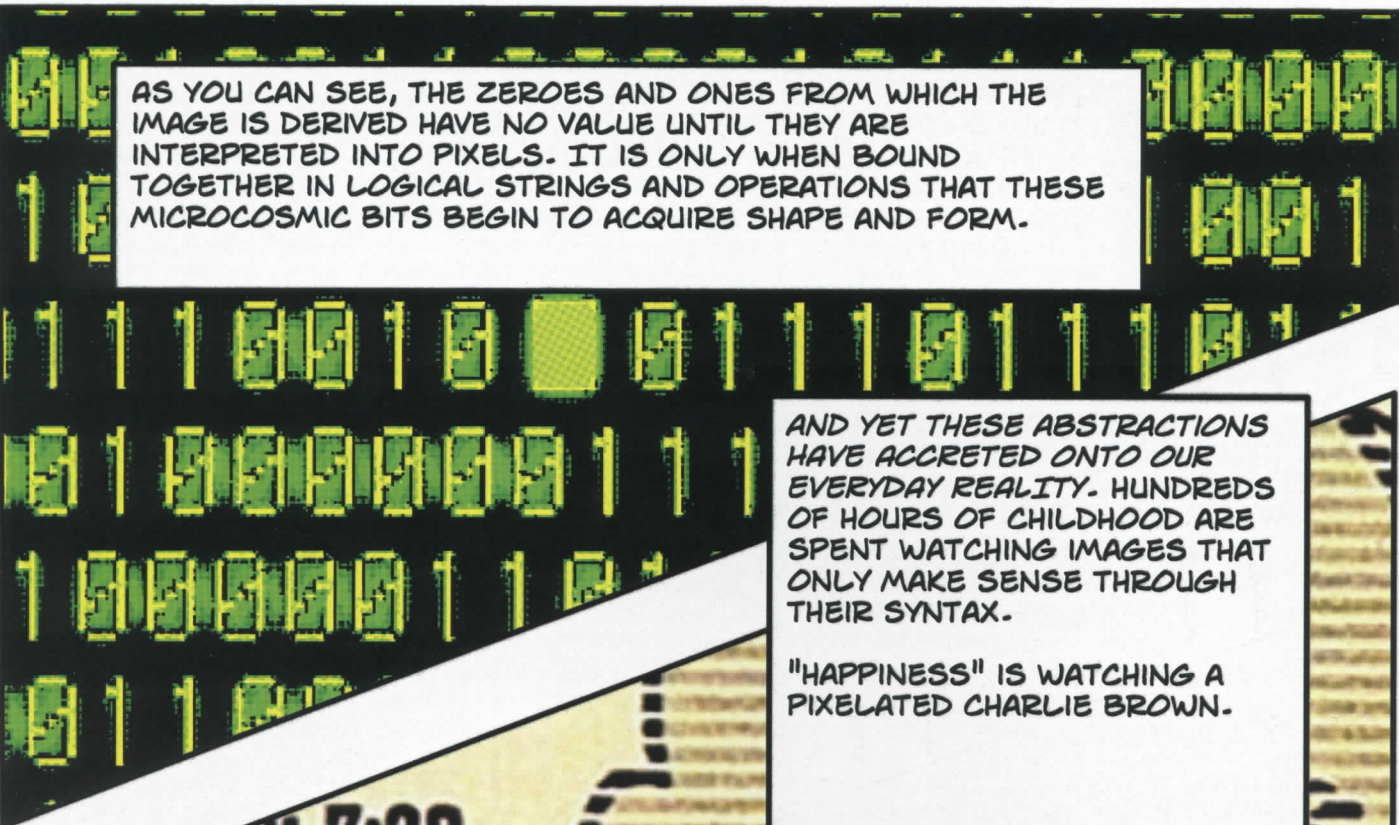


LOOK AT AN INVENTION LIKE TV.

IT WAS ONLY POSSIBLE THROUGH THE INVENTION OF BINARY CODE, IN WHICH NUMERICAL DATA IS ENCODED IN A SERIES OF 0S AND 1S. THE DISPLAY ADAPTER SEES ONLY ONES AND ZEROES IN MEMORY; IT INTERPRETS THESE AS THREE 8-BIT NUMBERS, WHICH REPRESENT THE INTENSITY OF RED, BLUE, AND GREEN - AND THEN DISPLAYS A SINGLE PIXEL ON THE SCREEN. THEN IT MOVES TO THE NEXT PIXEL, GOING 60-100 TIMES A SECOND. THE END RESULT IS A PIXILATED IMAGE ON A SCREEN.

Christmas"
Thursday 7:30
Ch 10.15

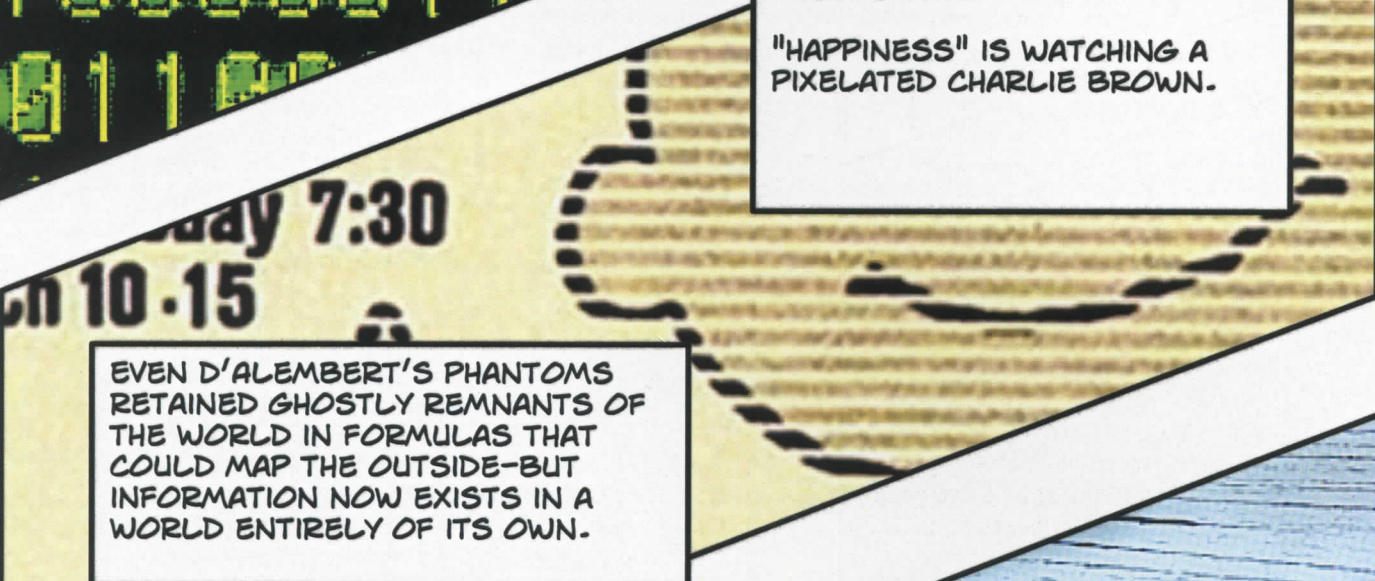




AS YOU CAN SEE, THE ZEROES AND ONES FROM WHICH THE IMAGE IS DERIVED HAVE NO VALUE UNTIL THEY ARE INTERPRETED INTO PIXELS. IT IS ONLY WHEN BOUND TOGETHER IN LOGICAL STRINGS AND OPERATIONS THAT THESE MICROCOSMIC BITS BEGIN TO ACQUIRE SHAPE AND FORM.

AND YET THESE ABSTRACTIONS HAVE ACCRETED ONTO OUR EVERYDAY REALITY. HUNDREDS OF HOURS OF CHILDHOOD ARE SPENT WATCHING IMAGES THAT ONLY MAKE SENSE THROUGH THEIR SYNTAX.

"HAPPINESS" IS WATCHING A PIXELATED CHARLIE BROWN.



EVEN D'ALEMBERT'S PHANTOMS RETAINED GHOSTLY REMNANTS OF THE WORLD IN FORMULAS THAT COULD MAP THE OUTSIDE-BUT INFORMATION NOW EXISTS IN A WORLD ENTIRELY OF ITS OWN.

WHICH LEADS ME TO THE NEXT POINT...

WE CAN'T ACTUALLY HELP YOU RECONNECT WITH YOUR DAUGHTER THROUGH INVESTIGATING HER ALGONUMERIC DOUBLE.

...SORRY.





BUT IT'S ONLY BECAUSE YOUR DAUGHTER, WHOEVER SHE REALLY IS, HAS LOST ANY REAL CONNECTION WITH HER AND. NUMERACY HAS ABSTRACTED AND REDUCED THE INFORMATION ABOUT HER TO THE POINT WHERE IT NO LONGER BEARS ANY RESEMBLANCE TO THE GIRL HERSELF. IN THE REALM OF PURE TECHNIQUE, THE TENUOUS TIES BETWEEN HER REAL-WORLD SELF AND THE DIGITIZED SYMBOLS SURROUNDING HER HAVE BEEN IRREVOCABLY SNAPPED.

THIS DOESN'T MEAN YOU HAVE TO BE AS LOST AS DESCARTES WAS AT THE ADVENT OF LITERACY, THOUGH-THE NEW INFORMATION AGE ALLOWS YOU A HIGHER DEGREE OF AUTONOMY, AND BETTER, MORE EFFECTIVE WAYS OF ORGANIZING INFORMATION.



NO FIXED, UNIVERSAL MODEL GOVERNS THE ENCODING OF OUR EXPERIENCE INTO SYMBOLS. THE DYNAMIC BETWEEN POWER AND PLAY ALLOWS YOU TO FORM THE ALGORITHMS THROUGH WHICH YOUR DAUGHTER IS FORMULATED. WHICH ALSO MEANS....



WE COULD CREATE AN ALGO-NUMERIC DAUGHTER FOR YOU! OF YOUR OWN MAKING!

SHE COULD LOOK LIKE ALEXIS BLEDEL, SING LIKE JAMES BROWN, DRIVE A LEXUS...

ONCE WE DEVISE THE RIGHT ALGORITHM, SHE COULD COMPRISE PRETTY MUCH WHATEVER YOU WANT!

ARE YOU
SERIOUSLY
SAYING WE
COULD
REPLACE OUR
DAUGHTER?

REPLACE? NO! OFFER
AN ABSTRACT
APPROXIMATION THAT
WORKS JUST AS WELL,
MORE LIKE. ALL YOU
NEED IS THE RIGHT
ALGORITHM TO
MANIPULATE THE
SIGNATURE AND
DATABODY
AVAILABLE.



SHE COULD BE A PERFECT
STUDENTS, OR THE KIND OF
PERSON WHO NEVER RETURNS
LATE REANTAL VIDEOS...

$$F(A) = DB(B - S4SLF) - S$$

IF A = ALEXIS, DB = DATA BODY, B =
CREDIT CARD BILL, S = SIGNATURE
AND S4SLF = STUPID FOUR STAR
VIDEO LATE FEES

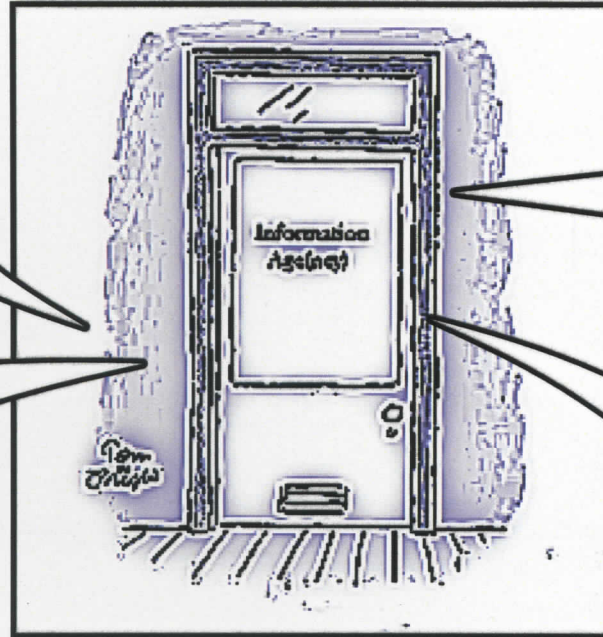
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DEBITCARD PURCHASE MADISON WI 102810 RATHSKELLER	(\$3.00)	\$1,421.35
DEBITCARD PURCHASE MADISON WI 102810 MACTAGGARTS MARKET AND	(\$5.26)	\$1,425.15
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DEBITCARD PURCHASE MADISON WI 102810 RATHSKELLER	(\$1.74)	\$1,414.77
ATM WITHDRAWAL UW CREDIT UNION 102810 1246 800 LANGDON ST. MADISON WI	(\$20.00)	\$1,416.51

$$P_N(N_R) = \frac{N!}{2^N N_R! (N - N_R)!}$$

YOU COULD EVEN BRING
BROWNIAN MOTION INTO
IT-- ITS AMONG THE
SIMPLEST OF THE
CONTINUOUS-TIME
STOCHASTIC PROCESSES!
WHO KNOWS WHAT KINDS
OF RESULTS THAT MIGHT
GENERATE??

AS LONG AS THE RULES OF
THE ALGORITHM ARE FIXED,
THE CONTENT IT GOVERNS
IS ENTIRELY ARBITRARY.

YOU COULD EVEN
LOOK AT THIS AS
A SECOND CHANCE
AT CONCEPTION! A
BIRTH THROUGH
NUMERACY!



YEAH... MAYBE
THAT WOULD
MAKE MORE
SENSE...

OR YOU
KNOW, YOU
COULD JUST
GIVE HER A
CALL OR
SOMETHING.

YOU SAY THIS
DOUBLE
WOULD DRIVE A
LEXUS
THOUGH, EH?

THE BROWNS DECIDED AGAINST GETTING THEIR OWN ALGO-NUMERIC DAUGHTER AT INFORMATION AGE(NCY) THAT DAY. THEY REALIZED THEY WOULD RATHER DEAL IN THE REALM OF CONCRETE SENSORY EXPERIENCE, WITH THE DAUGHTER THEY KNEW AND LOVED, THAN THE ALGO-NUMERIC DOUBLE WHO ONLY EXISTED IN ASTRATION--HOWEVER COOL THE IDEA OF A LEXUS MAY BE.

THEY DID CALL ALEXIS, AND SHE WAS HAPPY TO HEAR FROM THEM. THEIR STORY REMAINS A STARK REMINDER OF OVER-REACHING EFFECTS OF NUMERACY.